

MÉNIGOUTE 2022

DU 27 OCTOBRE AU 1^{ER} NOVEMBRE 2022

CONTESTS RULES

Festival International du Film Ornithologique de Ménigoute 2022

GENERAL PRESENTATION

The International Ornithological Film Festival of Ménigoute (FIFO) has been one of the world renowned events of the wildlife filmmaking industry, since 1985. It is organized by a local nature and birdwatching organization called MAINATE (an acronym for **M**énigoute **A**ssociation **I**nternationale **N**ature et **E**nvironnement).

The general objectives of the festival are : to promote wildlife documentary films, as the best way to raise awareness of biodiversity, environmental issues and the need to address these issues; to encourage the promotion and distribution of wildlife documentaries as well as initiatives for a better understanding of nature, and to encourage or allow dialogue and contributions to local or global environmental policies.

The Ménigoute Festival broadcasts around forty original documentaries about wildlife and nature in French exclusivity. They are all competing for the awards and this award-winning competition is held in public

DATE AND PLACE

The 38th International Ornithological Film Festival of Ménigoute will take place from October, the 27th to November, the 1st, 2022 in Ménigoute (Deux-Sèvres, FRANCE).

1. CONTEST ENTRIES : CONDITIONS

Any film up to 15 minutes and longer will be entered in the « long program » category and those shorter than 15 minutes in the « short program » category.

The rules and entry conditions are identical for these 2 categories.

The registration of the films in the competition is entirely free of charge, and implies from the rights holders the authorization of their screening in public without claiming any copyright or remuneration of any kind.

- The theme of the films : The theme must be relevant to the objectives of the Festival. The exclusivity of ornithology is not mandatory. The Organizing Committee will be in charge of assessing this matter.
- Genre: Films of all genres (documentary, fiction, animation, education, research, etc.) can be qualified.
- Quality: To be screened the films must be uncut and the foreign films must be without subtitles (see page 2, the particularities in the « short films » category).
- The format of French and foreign films:

PRE-SCREENING

A link for online viewing (vimeo) is a preferable option

Or

2 DVD (The DVDs of the films submitted to the competition, whether screened or not, will be kept in the Festival archives).

COMPETITION

LONG FILMS :

Files should be sent on a hard disk or USB key preferably, or by a transfer link. The hard disk or the key will be sent back after the festival to the address mentioned on the registration form. They can also be handed in personally during the event when the director comes to introduce his film.

French language films:

If the film is qualified for public screening, it must be sent in the following format:

Apple ProRes 422 1920x1080 25p, 50p ou 50i

Films in foreign language:

If the film is qualified for public screening, the copy of the film in its original version must be without subtitle to allow the dubbing of the commentaries into French. It should also be in the following format:

Apple ProRes 422 1920x1080 25p, 50p or 50i

For films in foreign language, 3 tracks will be imperatively needed:

- Track 1 for the original version,
- Track 2 and 3 for international mixes in stereo.

If in doubt, do not hesitate to contact us, as a wrong format can lead to the elimination of the film.

If a different format is provided, the Festival organization may reserve the right to create a new copy of the film in the requested format. Any loss of quality or technical problem resulting from this will not lead to any claim from the participant.

Long foreign films:

For films in foreign language (English, German, Spanish or Italian) selected for the competition and without any existing French version, the Festival will provide the recorded translation. In order to ensure the dubbing, be sure to send the full texts of the dialogues and commentaries, **along with the time code** (please specify on the scripts the number of male and female speakers) as well as the written authorization to proceed with the dubbing operation (see page 6 of the registration form).

Short foreign films:

The short films are presented in their original version with subtitles. If the subtitles are not available, the Festival organization will take care of it. In order to ensure the subtitling, be sure to send the full texts complying with the dialogues and comment with the time code, as well as the written authorization to proceed with the subtitling operation, be sent.

5. OUT OF COMPETITION FILMS

The Festival organizers may choose some films that have not been selected for the competition to be presented out of competition in public screenings. These films will be included in the official program.

Neither copyright nor any other type of remuneration may be claimed for the public programming and screening of the film(s) during the Festival, whether in competition or not.

6. shipment of DVDs or hard drives

Online viewing links (Vimeo, YouTube...) or the pre-selection copies on DVD, with all the registration documents, must reach the office as soon as possible, **before June the 1st, 2022**. The copies will be declared for an amount lower than 23€.

For the public screening in competition:

The screening copy of the selected film **must be** at the disposal of the Festival organization by **September 15, 2022**.

7. TRANSPORT AND INSURANCE

Shipping expenses and insurance of the films are to be borne by the submitter, as well as all related charges, customs forwarding on import and export.

The Festival Association will bear the cost of storage and insurance of the films as well as their reshipment. In case of loss or damage, the Festival Association will be committed only for the value of replacement of the copy indicated on the registration form.

8. REGISTRATION AND PRE-SELECTION COMMITTEE FOR THE COMPETITION

The Pre-Selection Committee will view all the films submitted for screening; the selection will determine which films will be broadcast in competition during the Festival. The decisions of the Selection Committee will be final (any written complaints received after the selection will be forwarded to the Pre-selection Committee). The official selection will be available at the beginning of September on the festival website.

9. PROMOTION AND ADVERTISING

The registration to the Festival implies the authorization for the organization of the Festival to present free-of-right photos and extracts of the film (2 minutes maximum) on any supports or media without paying any rights. The film extracts may be broadcast or multi-broadcast under the Hertzian system, cable, satellite and web.

The films awarded at the Ménégoute Festival may be screened in a decentralized location.

Films selected for the Ménégoute Festival competition may also be preselected for screening, in competition or not, during other events planned at a later date by one or many of the Ménégoute Festival's partner organizations. For this purpose, the films may be viewed by the partner organizer. Such potential broadcasting will of course be subject to prior authorization from the production. The authorization or not of the rights holders must be explicitly mentioned on the Communication and Commitment form.

10. VIDEO LIBRARY

A copy of the films admitted to the competition will be kept for the Festival's video library. These films may be viewed for educational purposes.

11. THE COMPETITION

The competition takes place during the public screenings of the Festival. It is the sole responsibility of the Organizing Committee to determine and modify the program and location of the competition screenings. The film director is warmly invited by the Festival organization team to come and present his film during the public screening. The Festival Organization will take care of the accommodation and meals for a maximum of two people per film for two nights (this provision can be adapted, especially for foreign filmmakers, in which case the organization of the stay will be specified with the Festival Services). A room with a double bed or twin beds can be booked. The rooms and/or nights booked in addition must be paid for by the applicant upon arrival in Ménéguete. At that time, you will be given a bag with your entry badge, documentation and the key to your accommodation at the Festival reception.

12. JURY - AWARD

The Jury is made up by the Organizing Committee. It brings together personalities chosen according to their skills in the fields of audiovisual industry, information, education or their scientific knowledge. The Jury is sovereign and has full discretion to decide to award one or more additional distinctions or to award only part of the announced distinctions. Its decisions will be without appeal. The voice of the President of the jury will be decisive in the event of a dispute.

The winners are allowed to indicate the awards obtained in the credits of the winning film for any subsequent use.

A director can present several films. However, he will only be able to obtain a prize for one.

In the event of a tie, the prize will be shared between the winners.

A trophy may be awarded to the director of an award-winning film or his designated representative. Under no circumstances can it be sent by post. A copy of the award-winning films will be made on DVD, at the Festival's expense, to be offered to the partners, in gratitude for their financial support. This DVD may be subject to non-commercial internal distribution.

Price list for the Ménéguete Festival 2022 :

Le Grand Prix du Festival de Ménéguete

Offered by the Department Council of Les Deux-Sèvres. It rewards the best film. A trophy «Le Lirou d'or » is offered by the Ornithological Group of les Deux-Sèvres (GODS).

Prix Région Nouvelle-Aquitaine de la Créativité

Offered by the Nouvelle-Aquitaine region. It rewards the best filming treatment, chosen for its originality, its innovative and creative aspects.

Prix Paul Géroutet

Offered by the Birdwatching Society "Nos oiseaux" and by its group of young people, in partnership with "Aster" Conservatory of natural spaces of Haute-Savoie, the association "Vautours en Baronnies" and the Zoological Society of Geneva. It rewards the best ornithological film.

Prix des Clubs Connaître et Protéger la Nature

Offered by the CPN clubs. It rewards the best educational documentary.

Prix du Parc Naturel Régional du Marais Poitevin

It rewards the film that best showcases the natural resources of wetlands.

Prix Paysages

Offered by the Conservatoire d'Espaces Naturels de Poitou-Charentes. It rewards the film that best deals with the aesthetic, cultural and ecological dimensions and roles of the landscape.

Prix du Jury

Offered by the local store owners and craftsmen of the canton of Ménéguete (Ménéguete's Community). It rewards the "coup de coeur" of the selection. It is accompanied by the Leica trophy.

Prix Crédit Agricole

Offered by the Crédit Agricole Bank. It rewards the best film in the short program category.

13. COMMITMENT & WAIVERS

The director and/or producer of the film will fill out the registration form under the condition that he/she has full powers and authority to authorize the free representation of the film and the free use of the texts and photographs attached to the film within the framework of the Festival.

By signing this registration form, the director and/or the producer accepts the conditions of the present rules and all new provisions which could be imposed by the circumstances and adopted in the interest of the Festival de Ménigoute.

Date :

Signature :

Le Festival de Ménigoute c'est aussi :

Un site officiel : <http://www.menigoute-festival.org>
Un blog : <http://www.menigoute-festival.org/blog/>
Une Web TV : <http://www.dailymotion.com/mainatetv>
Une infolettre mensuelle : <http://menigoute-festival.org/infolettres>
Un compte Facebook : <http://www.facebook.com/festivaldemenigoute>

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